



## Lesson Nineteen

Gigajam Bass School Lesson 19 IBS RRF

### Revisiting Root and Fifth

#### Lesson Objectives

- Develop understanding of Root and Fifth patterns incorporating rests.
- Introduce eighth note Root and Fifth pattern together with rests to create bass lines.
- Introduce the concept of mixing and combining patterns to create bass lines.

#### Putting it all together

This lesson explains how to utilise the information learned so far to create different bass lines.

We will concentrate on placing Root and Fifth notes. You will recall that the Fifth is the 5th note in the scale. It's the same note in a Major or Minor scale.

#### The Fifth element

The fifth note appears both above and below the Root note. It is important to be able to use both. Have a look at our two examples below to remind you of the fifth above and then introduce you to the fifth below.

#### Fifth Above

We have discussed the Fifth above shape on the fingerboard. The shape is made by moving along two frets and up across one string. Let's take a look at Fig 1 below.

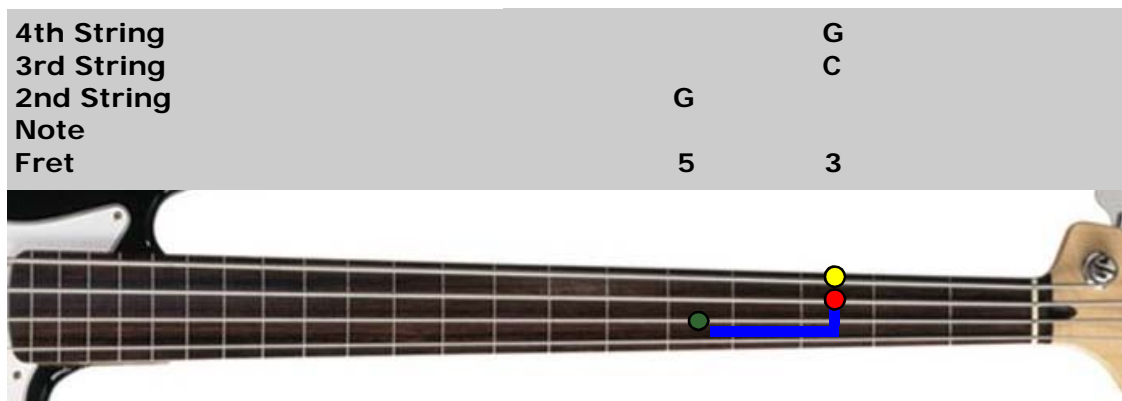
Here our Red circle is the Root note of C. The fifth above is our green circle which is on the note of G.

#### Fifth Below

Playing a fifth below is not the same as following the Octave shape concept.

A fifth below is found by playing down across one string only. In this instance you can see that from the Root note of C that we simply move down across one string from the 3rd string to the 4th string and here is our fifth below. It has been denoted with the yellow dot in Fig 1 below.

Fig 1 Fifth above and fifth below



#### Using Rests to develop rhythmic Bass lines

Lesson 14 demonstrated how to include rests to help create more interesting rhythms. The following exercises develop this idea using eighth note Root and Fifth patterns.

## Exercises

The first example is a straightforward rock pattern on D, going down to the Fifth (A). To work out the rhythm count 1 and 2 and 3 and 4 and. Work out what to play on each beat and where the rests fall (on 2 and 4).

Each exercise is accompanied by the usual multimedia files, so work through each exercise as always, following any specific instructions.

### Exercise 1 lesson019.ibsrrf.01



In exercise 2 the fifth is above the Root.

### Exercise 2 lesson019.ibsrrf.02



In exercise 3 the fifth is played above and below the Root.

### Exercise 3 lesson019.ibsrrf.03



In exercise 4 we go up to the fifth above as well as up to the Octave.

### Exercise 4 lesson019.ibsrrf.04



## Different Root Notes

If the chord changes, change the bass note to match it and copy the Root and Fifth pattern. In exercise 5 the chord changes to C in the second bar.

### Exercise 5 lesson019.ibsrrf.05



Our next exercise number 6 is a variation going up to the Octave of the Root before changing to the C.

### Exercise 6 lesson019.ibsrrf.06



Replacing a rest with a note tends to increase the intensity of the bass line rhythm. In exercise we have substituted notes for rests on beat 4 in each bar.

### Exercise 7 lesson019.ibsrrf.07



In exercise 8 we now replace all rests with notes which moves the music up another gear.

### Exercise 8 lesson019.ibsrrf.08



## Major and Minor

Because the Root and Fifth are the same in major and minor, it is possible to use the same Root and Fifth patterns on major or minor chords.